

Big Question	A Colour through Light How do artists use colour, patterns and symbols to create iconic art?	Notes	B How do artists use their work to show emotion or ideas?	Notes
	Do colours, patterns and symbols used in iconic art always reflect the same themes and emotions? Investigate iconic pieces of art – some sessions will take more than one lesson Session 1 Islamic Art –Experiment with repeating patterns https://collections.vam.ac.uk/item/O54307/the-ardabil-carpet-carpet-unknown/?carousel-image=2006AM1085 Islamic prayer mats use images from V&A museum. Use coloured pencil only. Fill pages in sketch books move from a triangle to a joined triangle top and bottom to overlapping triangles. Move to squares, circles and rectangles. Discussion of colours blues and golds etc what do they symbolise. Session 2 Day of the Dead https://kids.nationalgeographic.com/celebrations/article/day-of-the-dead Talk about the significance of the festival. Give children a blank skull. Using oil pastels based on the floral designs and experiment with flowers. Skull in the middle flowers around the outside of the skull. Flowers inside of the skull. Session 3 Book of the Dead - Egyptian Art https://en.wikipedia.org/wiki/Book_of_the_Dead Fineliner – precise line drawing Anubis etc. Use fineliner only to practice drawing lines precisely Session 4/5/6 <i>Stained Glass windows (Durham Cathedral)</i> <i>Visit Durham Cathedral (2024 study school window)</i> and study-stained glass windows. What is the effect of light coming in through the window on the images and themes depicted?	ITriptych – work of art that has three panels or sections. Used throughout History to decorate altarpieces in churches, relay stories of the Bible and depict images of the Madonna and the child	Who was Van Gogh? Use the stimulus Starry Night – In sketch book collect and present ideas. <u>Colour</u> What colours did they use? How were the colours organised e.g happy/clash? What do they evoke – emotions anger, fear, sadness Are they real colour? -Why did they make this choice? <u>Composition</u> What can you see in the background, middle and foreground? How do you feel? Why has this been chosen? <u>Technique</u> What medium did they use? Which technique shines through? Why did they make this choice of medium? <u>Emotions</u> What do you feel? What makes you feel this? Do you think this is what the artist feels? Why? Use Internet to find out about the artist and the painting. https://www.bbc.co.uk/teach/class-clips-video/articles/zw677yc Britannica TATE Kids After your research have you now changed your opinion?	

	Write a summary of what the image depicts and what the story represents. Experiment with light coming through transparent materials and see which media works best and how colour changes the effect. What do dark and light colours symbolise? Use windows, opaque sheets/coloured film (like quality street wrappers etc)			
	Stained Glass Artist- Crushed Chilli Durham Janet		Who was Van Gogh? Response to Van Gogh – 2 colours allowed. Oil pastels using a view from their window when feeling sad. Use photography/Internet image and a viewfinder to frame the view and then respond using the above criteria in the style of Van Gogh	
	Design a piece of iconic art Children to use colour, patterns and symbols to create an iconic piece of art Create Triptych using gold leaf and red paint.	Triptych – work of art that has three panels or sections. Used throughout History to decorate altarpieces in churches, relay stories of the Bible and depict images of the Madonna and the child	Who was Matisse? Lady with a hat (Portrait)-Use the stimulus to collect and present ideas <u>Colour</u> What colours did they use? How were the colours organised e.g happy/clash? What do they evoke – emotions anger, fear, sadness Are they real colour? -Why did they make this choice? <u>Composition</u> What can you see in the background, middle and foreground? How do you feel? Why has this been chosen? <u>Technique</u> What medium did they use? Which technique shines through? Why did they make this choice of medium? <u>Emotions</u> What do you feel? What makes you feel this? Do you think this is what the artist feels? Why? Use Internet to find out about the artist and the painting.	Complement ary colours and use of unnatural colours in the portrait. Green and Blue next to red and orange to complement and draw out colours
			Who was Matisse? Respond to Matisse. Chalk pastel medium with stimulus of a pet that they love.	Collect or bring in images of pet/animal
			Who was Munch? What colours did they use? How were the colours organised e.g happy/clash? What do they evoke – emotions anger, fear, sadness Are they real colour? -Why did they make this choice?	Use Black and White as a stimulus and look at other versions but

			<u>Composition</u> What can you see in the background, middle and foreground? How do you feel? Why has this been chosen? <u>Technique</u> What medium did they use? Which technique shines through? Why did they make this choice of medium? <u>Emotions</u> What do you feel? What makes you feel this? Do you think this is what the artist feels? Why? Use Internet to find out about the artist and the painting.	respond to black and white.
			Who was Munch? Respond in Fine Liner medium 'Food which gives you pleasure' Children to discuss the emotions behind eating certain types of food and how it can make you feel and choose the food they associate most with pleasure and respond in the style of Munch. Using the black and white colour palette.	
			Who was Picasso? - Guernika <u>Colour</u> What colours did they use? How were the colours organised e.g happy/clash? What do they evoke – emotions anger, fear, sadness Are they real colour? -Why did they make this choice? <u>Composition</u> What can you see in the background, middle and foreground? How do you feel? Why has this been chosen? <u>Technique</u> What medium did they use? Which technique shines through? Why did they make this choice of medium? <u>Emotions</u> What do you feel? What makes you feel this? Do you think this is what the artist feels? Why? Use Internet to find out about the artist and the painting.	Artists and Artisans
			Who was Picasso? - Guernika Respond in Collage medium with lines. Stimulus is a Night fairground when all the visitors are left. It's scary, lonely abandoned and forgotten.	
			Assessment question. How can I create a portrait which shows emotion?	

			Create a portrait and using one or a combination of the styles or techniques used by the four artists respond to the question How does an artist use their work to show emotions or ideas?	